



# GLADDENING LIGHT

A WALK AROUND GUIDE TO OUR HERITAGE IN STAINED GLASS

**The Archives Committee  
St. Mary's Anglican Church, Richmond Hill**

**Cover Illustrations**

Front: Detail from the rose panel in the Arnold Window

Back: The Arnold Window

# GLADDENING LIGHT

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The Archives Committee  
St. Mary's Anglican Church, Richmond Hill  
February 21, 2010

<b>Written by:</b>	<i>David Hunt</i>
<b>Photographs by:</b>	<i>David West of West Photo Inc., Richmond Hill</i>
<b>Designed by:</b>	<i>Skylar Media Group, Concord</i>
<b>Printed by:</b>	<i>Skylar Media Group, Concord</i>

# reface

Founded in 1872, St. Mary's Anglican Church predates the incorporation of Richmond Hill as a village. As a result, to a large degree, the history of Richmond Hill is intertwined with that of St. Mary's. From our position on Yonge Street in the 'old town' core we were fortunate to have the early support of many of our Town's founding families who worshipped, celebrated and mourned within these walls. Indeed, some of windows that you will find in this guide honour those founding families. While our Chapel is no longer the focus of our weekly worship we have successfully preserved the key elements, including our historic bell (installed in 1878 and still frequently rung on Sunday mornings) as well as our heritage in stained glass.

St. Mary's Archives Committee was formed in 2000 at the instigation of Canon David Luxton, our interim Priest in Charge at that time. Our stated purpose is to preserve our past for the benefit of current and future generations. We have been motivated to compile this guide, not only to record the history of

our stained glass collection but also to acknowledge the efforts of our forebears who invested their time, effort and financial resources to beautify this place of worship.

This Guide would not have been possible without the active participation of many people. In particular, my fellow Committee members, Norman McMullen, Joan Connolly and Jessie Hutchinson have been an invaluable source of information, advice and guidance throughout. We also wish to acknowledge and thank David West for donating his time and energy to provide the photographs of our stained glass windows that illustrate this Guide.

We hope that this guide will provide you with insights into St. Mary's and our heritage in stained glass.

David Hunt  
February 21, 2010



# St. Mary's Anglican Church

Anglicans have worshipped in Richmond Hill since the early days of this community. From the 1830s this area was attached to the parish of Holy Trinity, Thornhill with clergy visiting on a rotating basis or for special circumstances such as weddings or funerals. Alternatively Anglicans travelled to Holy Trinity to attend services. We know that from 1864 local Anglicans worshiped in a building known as "Dr. Duncumb's Hall" located opposite our current site. Our historic bell, installed in 1878, was donated by Dr. Duncumb's brother and nephew in his memory.

Recognizing the need for a permanent church to serve the growing population, in 1871 John Arnold, a descendant of Abner Miles, founder of Richmond Hill, gave land for construction of a church. This land already contained a small family burial plot and the terms of the donation stipulated that the family gravesite not be disturbed. We have honoured this stipulation as our parish complex has grown and St. Mary's is now in the somewhat unusual position of containing a recognized burial ground within its buildings. Arnold family descendants still occasionally request interment within the family plot, the most recent occurring in 2006.

The church building ultimately constructed was dedicated on December 8, 1872 by the second Bishop of Toronto to serve the new parish, named in honour of St. Mary. Built of buff brick, the church was modelled after St. James Cathedral in Toronto in the Gothic Revival style then dominating church architecture. Not surprisingly for a small community funds were limited and the church was completed in stages; pews were not added until 1874 and the spire that is now a recognized landmark on Yonge Street was not added until 1881.

The church complex expanded over successive decades to meet the needs of a growing parish. In 1929 a basement was excavated. Now commonly known as the Crypt, and still used by our youth, in the 1960s it housed a coffee house sponsored by St. Mary's at which notable singers, including Gordon Lightfoot, performed. Our parish hall, Wrixon Hall, and a Sunday School wing were added in 1956.

In the 1960s with continuing growth and two overflowing services it was recognized that the original church was no longer adequate. A new, larger worship space was constructed adjacent, the two buildings being linked by offices and corridors. The original church, now known as the Chapel, however remains an integral part of St. Mary's, occasionally used for worship services as well as for community events.

Commencing in 2005, a group of individuals dedicated to preserving our historic Chapel formed a Chapel Restoration Committee. Their purpose is to preserve the Chapel through completion of necessary repairs and refurbishment, thereby ensuring that the Chapel remains a place of worship and welcome to all who have occasion to visit St. Mary's. To date, repair work has been undertaken on the Bell Tower and the roof. Future plans include taking steps to ensure that our stained glass is suitably protected from damage and deterioration.

# A Brief History of Stained Glass Artistry in Canada and Artists' Work at St. Mary's

Stained glass is composed of two essential elements: the glass itself, and the assembling material by which the panes are held together. Typically the assembling agent is strips of lead. The glass, usually coloured, but in recent years more commonly painted, is most often enhanced with vitreous paint to create tone and detail.

Stained glass became an art form during the Middle Ages when it became a staple of the great Gothic cathedrals and churches of the era. Following a period of decline, most particularly during and after the Protestant Reformation, stained glass experienced a revival in interest during the 1800s. In Canada, and particularly the Toronto area, this was notable as Gothic Revival became the predominant form of church architecture during a period of rapid church growth in all denominations.

While commissioning of stained glass from makers in England was common, Canadian stained glass makers flourished. Joseph McCausland established a studio in Toronto in the 1850s which provided a training ground for generations of stained glass artists and makers. Joseph McCausland's son, Robert, established Robert McCausland Ltd, the oldest stained glass company in Canada. We are fortunate to have many examples of their work in our Chapel.

One protégé of Joseph McCausland was Napoleon Theodore Lyon who was associated with Mr. McCausland as early as 1868. Mr. Lyon subsequently established his own firm, N. T. Lyon, in Toronto in the 1880s which continued until its demise in the Depression of the 1930s. The firm was subsequently absorbed into Robert McCausland Ltd. An example

of the firm's work is found in the Carter Window within our Chapel.

More modern examples of stained glass artistry may be found in the work of Angus Macdonald and Gerald Tooke. Mr. Macdonald was a well known Canadian artist who worked with stained glass, oils, watercolours and fabric. In an obituary notice published in the Toronto Star following his death in 1986 it was noted that examples of his stained glass work may be found at St. James Cathedral, Toronto, St. Luke's Cathedral, Sault Ste Marie and at the Canadian diplomatic mission in New York. Mr. Macdonald designed and made the Altar Windows in our main Church.

Gerald Tooke is a noted stained glass artist located in Port Hope, Ontario. Mr. Tooke studied and trained at Canterbury Cathedral for over six years before establishing his studio in Canada. His work tends towards the abstract and is found in many public buildings and places of worship across Canada. A photograph of the Baptistry Window is included on Mr. Tooke's website as an example of his work.

A lesser known local stained glass artist, William E. Briffett, was maker of the McLatchy Window (found opposite the Arnold family burial plot). Mr. Briffett is included in the Registry of Stained Glass Windows in Canada.

# St. Mary's Chapel Windows: A Brief History

Commencing in 1937 a significant project was initiated by St. Mary's to replace existing windows with a series of coloured or stained glass windows. The motivation appears to have been twofold:

- a) to beautify the building
- b) to replace several windows which were in a state of advanced decay

The Rector, Rev. W. F. Wrixon together with the Wardens held a series of consultation meetings with Robert McCausland Limited to discuss needs and design opportunities in line with available funds. Agreement was reached in mid-1937 and a commission provided to McCausland at a cost of \$339 as follows:

1. Two West windows, musical emblems and inscription
  - Campbell Window(s) (Window #6 and #7 on Chapel plan)

Note that 'West' here refers to 'liturgical west' following the ancient principle that in places of worship the Altar or Communion Table is considered to be placed 'East', regardless of the actual position. In fact, these windows were located on the east wall alongside the main entrance to the Chapel.

2. Two Side windows, emblems and inscription
  - Side Window #1:  
*Woman's Auxiliary* (Window #9)
  - Side Window #2:  
*Patton Window* (Window #4)
3. Four Side windows (Undedicated)
4. Vestry windows
  - Dedication was "Rev B. S. Greene  
Ordained May 16th, 1937"

These windows were subsequently removed during later renovations. The fate of these windows is unknown.

The colour utilized was 'amber cathedral', the inner colours not otherwise reserved being 'antique stained glass'. Rose panel emblems consisted of 'IHS', Cross and Crown, Tables of Law, Bible, Dove, WA badge and harp.

Upon installation the windows were dedicated by the Primate of All Canada October, 1937.

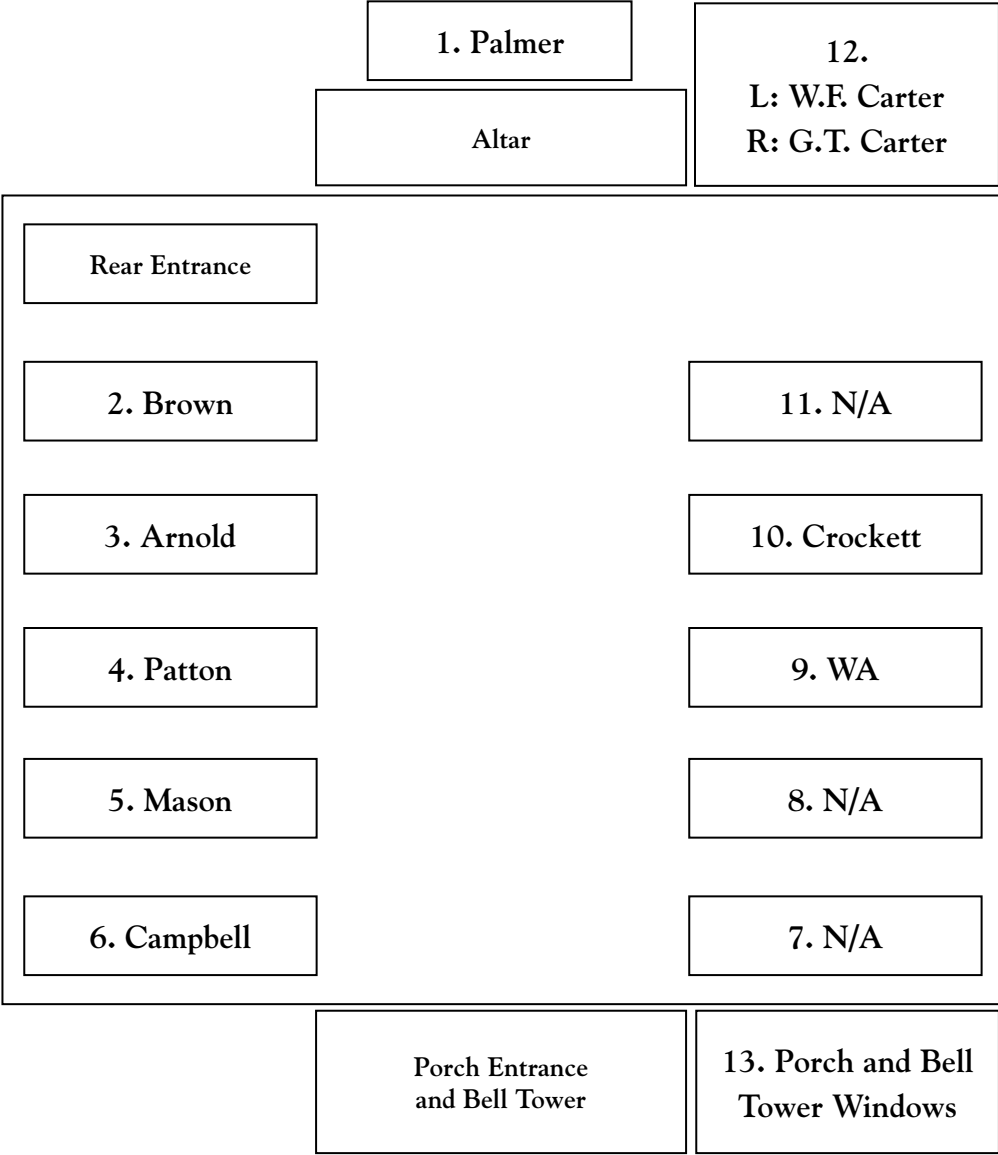
McCausland also separately supplied 2 windows for the Chapel porch, 3 windows for the tower and an exterior lantern over the main entry to the Chapel (then Church) in 1937. The lantern was in Gothic style to suit the architecture of the building. Cost was \$105.

Prior to installation of the Palmer Memorial (Window #1) in 1941 there existed windows in the same location and shape. They were removed, releaded, repaired and reinstalled in 1937 at cost of \$40.

The Chapel suffered a devastating fire during 1978. Some of the windows were damaged during that fire, most notably the Mason window. That window was subsequently restored with some portions replaced by McCausland using original designs they retained on file. In 1978 additional restoration work was undertaken as the windows were 'collapsing' due to inadequate supporting bars.

"Lexan vandal resistant plastic" was installed during 1981 to protect the windows and also to provide some insulation against cold. Cost for same by McCausland was \$3900.

# Plan of St. Mary's Chapel and Location of Windows









VIRGIN

JOHN

# Window No. 1: Palmer Window

## Details of Window

### Depiction:

Three panel window with depictions as follows:

Left panel: Virgin Mary  
Centre panel: Christ with chalice  
Right panel: St. John

### Inscription:

Inscription on each panel as follows:

Left panel: "Virgin Mary"  
Centre panel: "This Do in Remembrance  
of Me"  
Right panel: "Saint John"

### Dedication:

"The Palmer Memorial"

### Donor:

Mrs. Jane Lockhary, Miss Bertha Palmer and  
Mrs. Cebell Ford (their daughters)

### Installation Year:

1941

### Maker:

Robert McCausland Limited, Toronto

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## Additional Information

- The Palmer Window was dedicated December 7, 1941 by Rt. Rev. A. R. Beverley, Suffagan Bishop of Toronto during celebration of 69th anniversary of the Chapel.
- Cost for design, manufacture and installation of the Palmer Window was \$565.
- An issue of St. Mary's parish newsletter, The Message, contains the following information in an article written by Flavia Redelmeier, Vol. 13 No. 3, September 2002 *"The Palmer Memorial over the altar in the Chapel, a beautiful three-light stained glass rendition of Christ flanked by the Virgin Mary and St. John, was brought to Canada from England under convoy during the war."*
- A curious feature of the window is found in the centre panel (Christ with Chalice). Close examination of the left side, third section reveals that one piece of glass appears to be reversed as the shading in the garment folds does not align with those above and below. We believe that this may have been a deliberate act, common in stained glass makers for centuries, suggesting that no work of art

is perfect, just as mankind is not created perfect. A similar practice is often followed by the makers of Mennonite quilts. Without formal documentation this will remain an intriguing mystery.

## Information Regarding the Palmer Family

- The Palmer family were early settlers in Richmond Hill and actively involved in the development of the village. The family lived at one time in the house located at Yonge Street and Major Mackenzie Drive.
- Various members of the Palmer family held positions within the Parish from the 1880s including Warden and Synod Delegate.



SAINT JOHN

TO THE GLORY OF GOD  
OF JOHN BROWN AND



THE GOOD SHEPHERD

AND IN LOVING MEMORY  
MRS. WIFE OF JOHN BROWN



# Window No. 2: Brown Window

## Details of Window

### Depiction:

Left panel: St. John  
Right panel: The Good Shepherd  
Rose panel: Alpha and Omega

### Inscription:

Left panel: "Saint John"  
Right panel: "The Good Shepherd"

### Dedication:

"To the Glory of God and in Loving Memory of  
John Brown and His Wife Mary Jerrard"

### Donor:

Unknown

### Installation Year:

Unknown

### Maker:

Unknown (see comments below)

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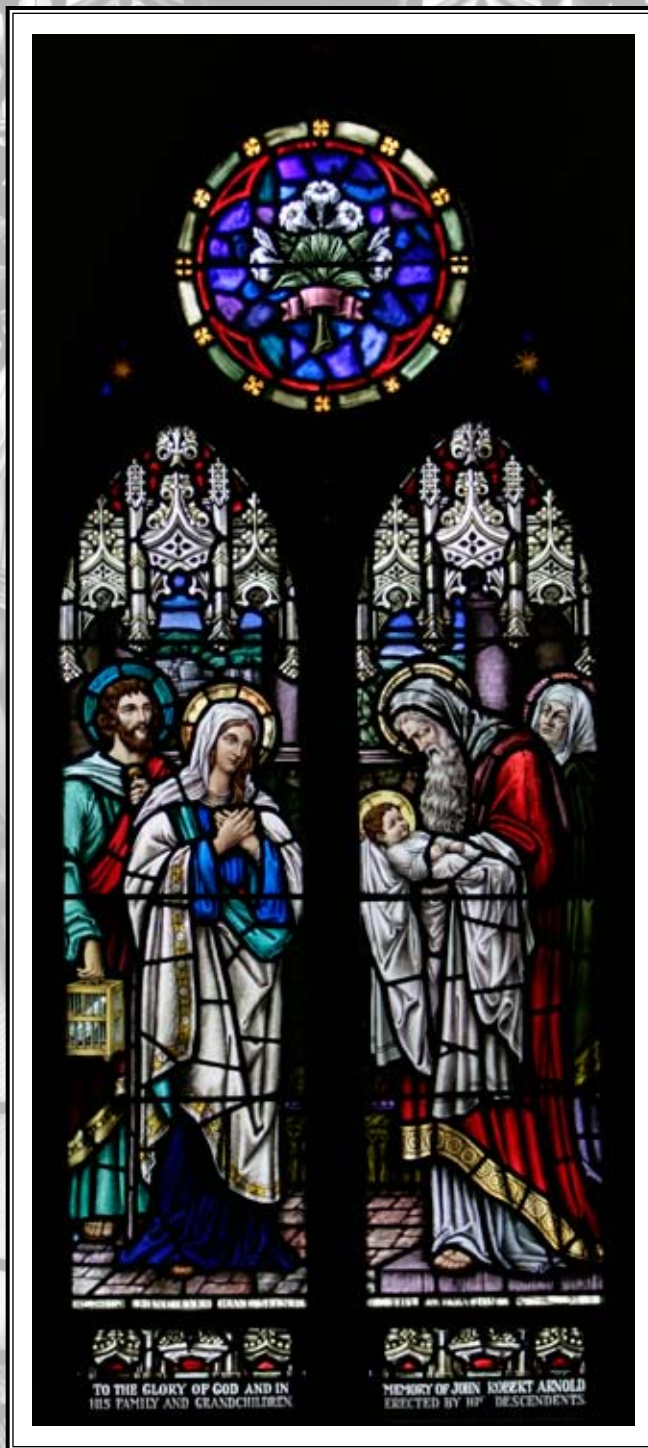
## Additional Information

- This window contains no indication of the maker. This is unusual as stained glass artists commonly identify their work. Based on examination of the window details we believe that the maker may be N. T. Lyon, given similarities with the Carter Window (Window # 12). We do know based upon correspondence with McCausland in 1952 that they were NOT the makers.
- The window was releaded in 1952 by McCausland at cost of \$114.

- The Browns were actively involved in St. Mary's. Mr. Brown was the first recorded People's Warden in 1874, and served again on several occasions through 1899.
- Mr. & Mrs. Brown died in the 1890s and are buried in the cemetery attached to St. John's, Oak Ridges.

## Information Regarding the Brown Family

- John Brown and Mary Jerrard Newberry were among the early settlers of Richmond Hill following immigration from England. John Brown operated several businesses including a grocery store and bakery on Yonge Street. Mr. Brown also served as Village councillor, and Chair of the Board of Education. Photographs of the Browns are included in the publication "Early Days of Richmond Hill". Mr. Brown was appointed by Town Council in 1873 as licence inspector.



TO THE GLORY OF GOD AND IN  
HIS FAMILY AND GRANDCHILDREN

MEMORY OF JOHN ROBERT ARNOLD  
ERECTED BY HIS DESCENDENTS

# Window No. 3: Arnold Window

## Details of Window

### Depiction:

Main Panels: Presentation of Christ in the Synagogue  
Rose Panel: Lilies (representative of St. Mary)

### Inscription:

“Mine Eyes Have Seen thy Salvation”

### Dedication:

“To The Glory of God and in Memory of John Robert Arnold, His Family and Grandchildren. Erected By His Descendants.”

### Donor:

The Arnold Family  
(represented by Miss Grace Evans)

### Installation Year:

1950

### Maker:

Robert McCausland, Toronto

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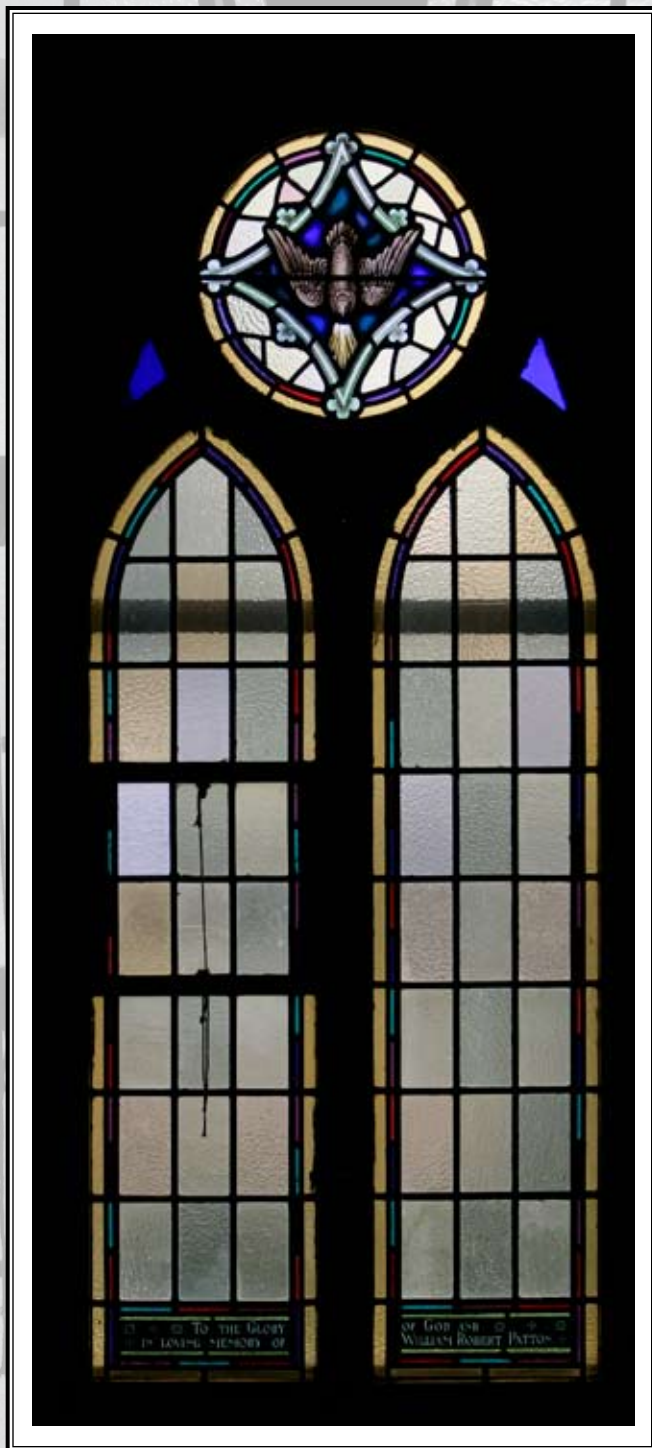
## Additional Information

- The Window was dedicated Sunday December 10, 1950, the anniversary of the founding of the Parish.
- The window suffered a break and was repaired during 1981 at cost of \$390.

## Information Regarding the Arnold Family

- John Arnold was a grandson of Abner Miles, the founder of Richmond Hill. The Arnold family was also closely related to the Langstaffs, another historic and long standing Richmond Hill family. Arnold Crescent in Richmond Hill and Arnold Street in Thornhill are named in honour of the family.
- The Arnold family were prominent citizens with John Arnold being elected to Richmond Hill's first Village Council and appointed as 'fence viewer'.
- In 1871, John Arnold deeded the land upon which St. Mary's is built. John Arnold was buried with his wife and certain descendants in the burial plot which is now enclosed within St. Mary's buildings.





# Window No. 4: Patton Window

## Details of Window

### Depiction:

Main panel: None (plain 'Amber  
Cathedral' glass)  
Rose panel: Dove

### Inscription:

None

### Dedication:

"To The Glory of God and in Loving Memory of  
William Robert Patton."

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### Donor:

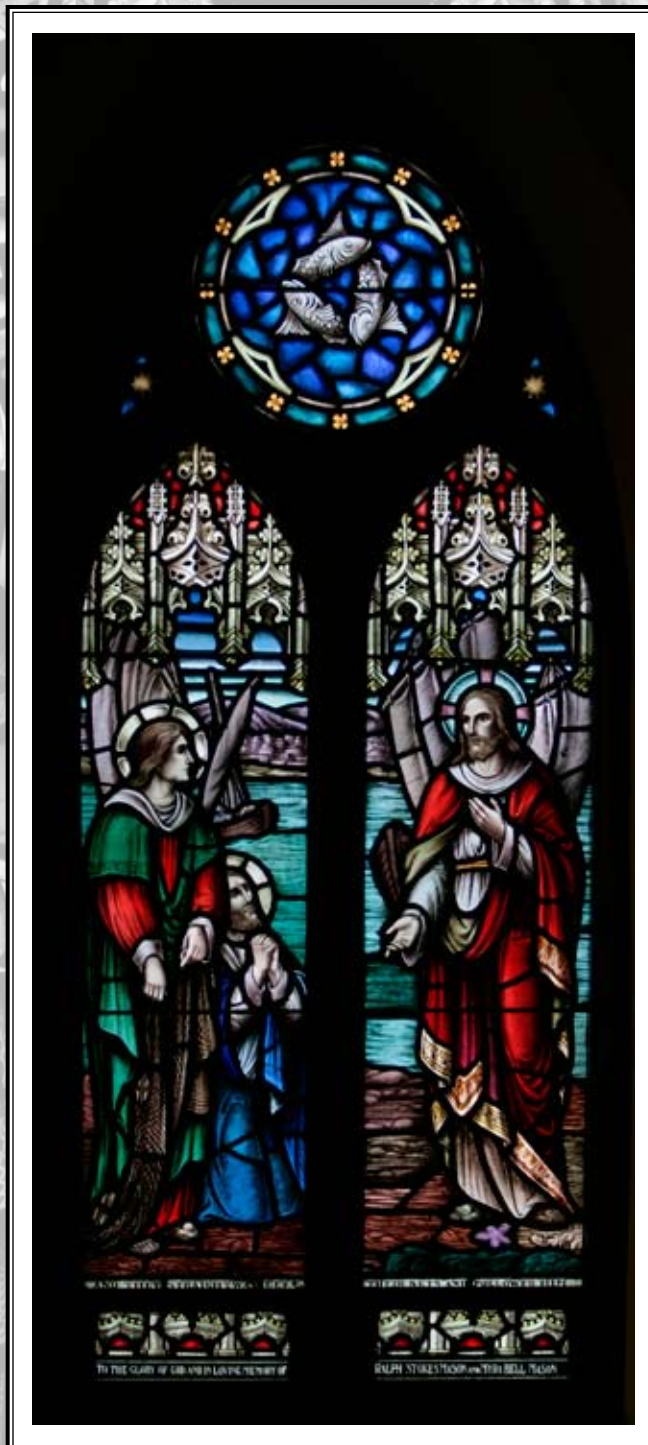
Unknown

### Installation Year:

1937

### Maker:

Robert McCausland Limited, Toronto



# Window No. 5: Mason Window

## Details of Window

### Depiction:

Main panels: The Calling of James & John  
Rose panel: Trinity of Fish

### Inscription:

“And They Straightaway Left Their Nets and Followed Him.”

### Dedication:

“To the Glory of God and In Loving Memory of Ralph Stokes Mason and Myra Bell Mason.”

### Donors:

The children of Rev. and Mrs. Mason

### Installation Year:

1958 (Dedication added 1972)

### Maker:

Robert McCausland Limited, Toronto

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## Additional Information

- The Mason Window was commissioned in 1958 in honour of Rev. and Mrs. Mason by their four children on the occasion of their 60th wedding anniversary.
- Their son, Dr. Walter Mason, a local dentist, co-ordinated discussions with the maker, Robert McCausland Limited, on behalf of the family. The original window excluding the dedication panel was quoted at a cost of \$920. The dedication portion of the window was filled with ornament so that an inscription might be added later. The dedication panel was subsequently added in 1972 at request of Dr. Mason at cost of \$135.
- The original window was damaged in 1978 fire in the Chapel. The window was subsequently restored with some portions replaced by McCausland at cost \$1400 using the original designs they retained on file.

Mrs. Mason was actively involved in St. Mary's Woman's Auxiliary group.

## Information Regarding the Mason Family

- Rev. Mason was part of the ministry team at St. Mary's during the incumbency of Rev. Wrixon in the 1940s and was later Incumbent of St. Stephen's, Maple. During their time at St. Mary's,







# Window No. 6: Campbell Window

## Details of Window

### Depiction:

Main panels: None (plain 'Amber  
Cathedral' glass)  
Rose panel: Harp

### Inscription:

None

### Dedication:

"Robert Dilworth Campbell May 12th, 1936."

### Donor:

Unknown

### Installation Year:

1937

### Maker:

Robert McCausland Limited, Toronto

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## Additional Information

- Note the inscription which does not contain the standard preamble "To The Glory of God and In Loving Memory of". There has been a suggestion that Window No. 7, which contains the preamble but otherwise appears undedicated, is actually intended to accompany this window and the windows should be read as two parts of a whole. We have found no documentation to confirm this theory and hence the story behind these two windows remains an intriguing mystery.



# Window No. 7: Undedicated Window

## Details of Window

### Depiction:

Main panels: None (plain 'Amber  
Cathedral' glass)  
Rose panel: Harp

### Inscription:

None

### Dedication:

"To the Glory of God and Loving Memory of"

### Donor:

Unknown

### Installation Year:

1937

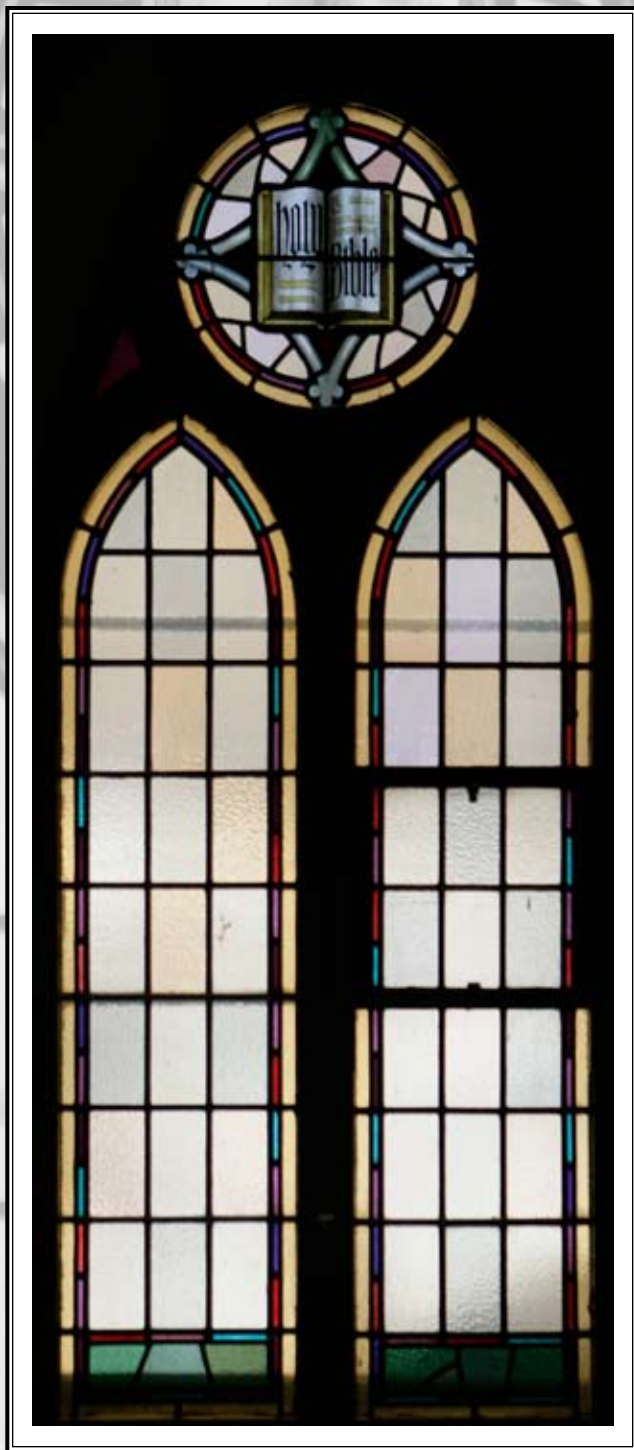
### Maker:

Robert McCausland Limited, Toronto

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## Additional Information

- Note the inscription which does not contain a name following the standard preamble "To The Glory of God and In Loving Memory of". As noted for Window No. 6 there has been a suggestion that the two windows should be read as two parts of a whole. Others have suggested that perhaps this dedication was created in reserve against future need. We have found no documentation to confirm either theory and hence the story behind these two windows remains an intriguing mystery.



# Window No. 8: Undedicated Window

## Details of Window

**Depiction:**

Main panel:     None (plain ‘Amber  
                         Cathedral’ glass)  
  
Rose panel:     Holy Bible

**Inscription:**

None

**Dedication:**

None

**Donor:**

Not Applicable

**Installation Year:**

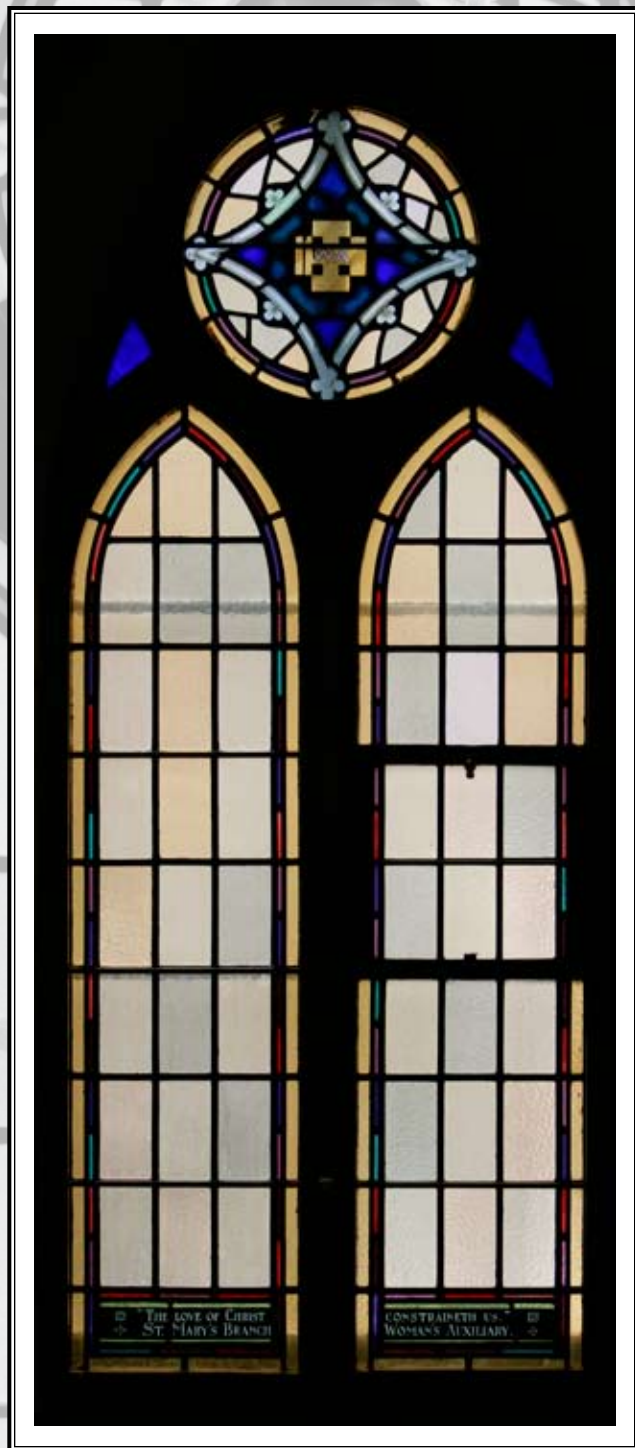
1937

**Maker:**

Robert McCausland Limited, Toronto

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# Window No. 9: Woman's Auxiliary Window

## Details of Window

### Depiction:

Main panels: None (plain 'Amber  
Cathedral' glass)  
Rose panel: Woman's Auxiliary Cross

### Inscription:

"The Love of Christ Constraineth Us."

### Dedication:

"St. Mary's Branch Woman's Auxiliary"

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### Donor:

St. Mary's Woman's Auxiliary

### Donation Year:

1937

### Maker:

Robert McCausland Limited, Toronto



"HE TOOK THEM UP IN HIS ARM"



MAKING HONOR OF LATE CORRECTION, 187-191



"AND BELIEVED THEM"



FIRST NATION L.T.A.S. & HON. EDWARD HILL



# Window No. 10: Crockett Window

## Details of Window

### Depiction:

Main panels: Christ Blessing Children  
Rose panel: Faith, Hope and Charity

### Inscription:

“He Took Them Up In His Arms And  
Blessed Them”

### Dedication:

“In Loving Memory of Lucy Crockett 1877-1946  
First Matron L. T. B. & O. Home, Richmond Hill”

### Donor:

Unknown

### Donation Year:

January, 1948

### Maker:

Robert McCausland, Toronto

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## Additional Information

- The name of the donor is unknown but we do know from correspondence between Rev. Wrixon and McCausland that he was employed with the Ontario Provincial Police stationed in Morrisburg and subsequently relocated.
- The window was commissioned in 1946 with 15 month delivery schedule. Cost was \$575.

## Information Regarding Lucy Crockett

- L. T. B. & O. Home in the inscription refers to the Loyal True Blue & Orange Home. The home was founded in 1923 by the joint efforts of the Loyal True Blue and Orange Lodges as an institution for housing children in need of temporary care. It was capable of housing 450 children.
- The building currently houses the Loyal True Blue & Orange Flexible Child Care Centre and a Montessori school as well as certain other community groups.



# Window No. 11: Undedicated Window

## Details of Window

**Depiction:**

Main panels:   None (plain ‘Amber  
                          Cathedral’ glass)  
  
Rose panel:     Cross and Crown

**Inscription:**

None

**Dedication:**

None

**Donor:**

Not applicable

**Installation Year:**

1937

**Maker:**

Robert McCausland Limited, Toronto

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# Window No. 12: Carter Window

## Details of Window

### Depiction:

Not identified and no records exist

### Inscription:

None

### Dedication:

Left Panel: "To the Glory of God and In  
Loving Memory of William  
Frederick Carter.  
Erected 1934"

Right Panel: "To The Glory of God and in  
Memory of George Thomas,  
Beloved Son of W. Frederick  
And Katharine M. Carter"

### Donor:

Mrs. Katharine Carter (by inference)

### Donation Year:

Left panel: 1934

Right panel: 1939

### Maker:

N. T. Lyon, Toronto

### Donor:

Not applicable

### Installation Year:

1937

### Maker:

Robert McCausland Limited, Toronto

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## Information Regarding the Carter Family

- A photograph of St. Mary's Woman's Auxiliary is contained in the "The Anglican Church of St. Mary 1872 – 1972" showing Fred Carter as a small boy alongside his mother, Mrs. Carter, and other ladies of the W. A. Mr. Carter was later Synod Delegate for St. Mary's in the years 1919 - 20.
- Mrs. Katherine Carter was born a member of the Newberry family and was likely related to Mary Jerrard Newberry, a subject of the Brown Window (Window No. 2). The Newberry family lived north of the hamlet of Elgin Mills. There are several photos of Mrs. Carter as a young woman in the publication "Early Days in Richmond Hill". Mrs. Carter was present for the 1972 centennial celebrations of St. Mary's and presided over the cutting of the centennial cake. A photo of the event is recorded in the 1972 parish history noted above.
- Mr. & Mrs Carter are buried in the cemetery attached to St. John's, Oak Ridges.





# Window No. 13: Porch and Bell Tower Windows

## Details of Window

### Depiction:

None (plain Amber Cathedral' glass)

### Inscription:

None

### Dedication:

None

### Donor:

None

### Installation Year:

1937

### Maker:

Robert McCausland Limited, Toronto

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## Additional Information

- These windows comprise two windows located in the Porch (north and south sides) and three windows on the Bell Tower (north, east and south sides).

# St. Mary's Main Church: A Brief History

Following a period of continued growth in both the Town and the parish, St. Mary's recognized that the Chapel was no longer adequate to accommodate the needs of the parish. As a result, the parish embarked upon construction of a new wing to include a new, larger worship space as well as offices and meeting rooms.

The new church was designed by the firm of architects Brown, Brisley, Brown working in conjunction with members of the parish. We are fortunate to possess many detailed drawings documenting the evolution of the design towards ultimate completion.

This ambitious project occupied several years resulting in the dedication of the new church on Monday October 26th, 1964 by the Rt. Rev Frederick Hugh Wilkinson, Bishop of Toronto. The Lieutenant Governor of Ontario, Hon. W. Earl Rowe, was in attendance.

In 2001, in response to the evolving style of worship, St. Mary's undertook a project of renovations to simplify our worship space. This resulted in certain changes to the Chancel area surrounding the Communion Table, including removal of the Pulpit and a portion of the Communion Rail, re-gilding and re-hanging of the Cross, and laying of new carpet.

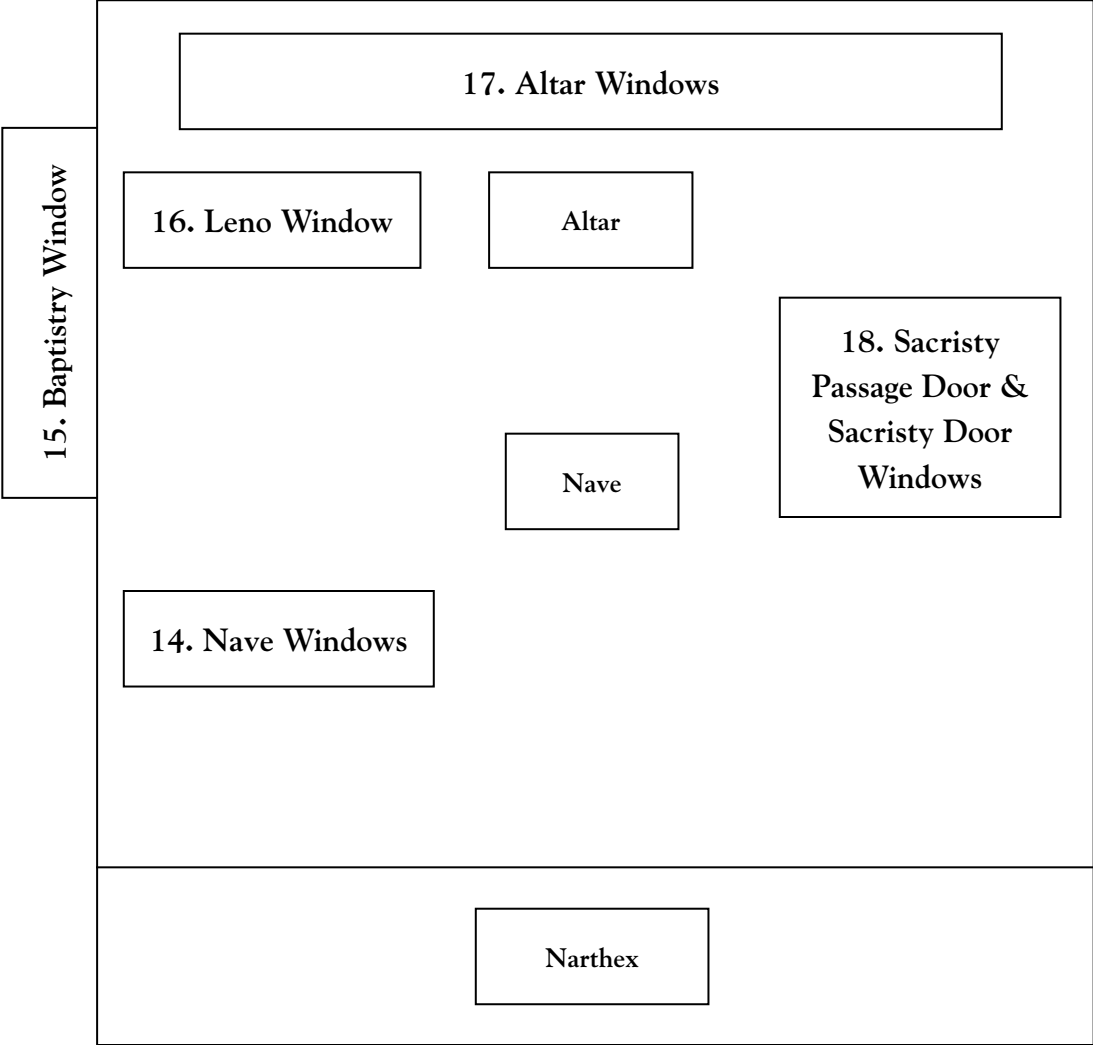
As you look around, please take a moment to note the following points of interest in the furnishing and decoration of our worship space:

- The furnishings in the Nave are the work of Casavant Frères Ltd of Ste. Hyacinthe, Quebec.
- The Nave pews are carved with symbols representing Canada (maple leaf), Ontario (trillium) and Richmond Hill (rose).
- The stone Font, located in the Baptistry, is made of Indiana limestone by Scott Cut Stone Ltd of Toronto.

- The Cross hanging over the Altar is made of walnut. The carved symbols, designed by Douglas Brown, of Brown Brisley, Brown architects, suggest the events surrounding the Passion as represented by the Rooster, Bag of Coins and Crown of Thorns. In the centre is a Phoenix rising from the flames, ancient symbol of the Resurrection.
- The Communion Table is fronted with the text ". . . And Was Made Man" which was chosen because of our connection with St. Mary who gave birth to the Son of God.
- The Choir, placed in a gallery at the rear of the Nave, was so placed to provide for the pipe organ and to ensure a spatial flow and facilitate interaction between the clergy and people.
- The organ, installed in 1988, was made by Keates Geissler of Acton, Ontario and dedicated in a service attended by Hon. Lincoln Alexander, Lieutenant Governor of Ontario. It replaced an earlier Baldwin organ given by the congregation in memory of those who gave their lives in the First and Second World Wars.
- The stained glass installed throughout much of the Nave was installed upon construction. Similar panes were installed in many of the passage doors attached to the Nave.



# Plan of Main Church and Location of Windows



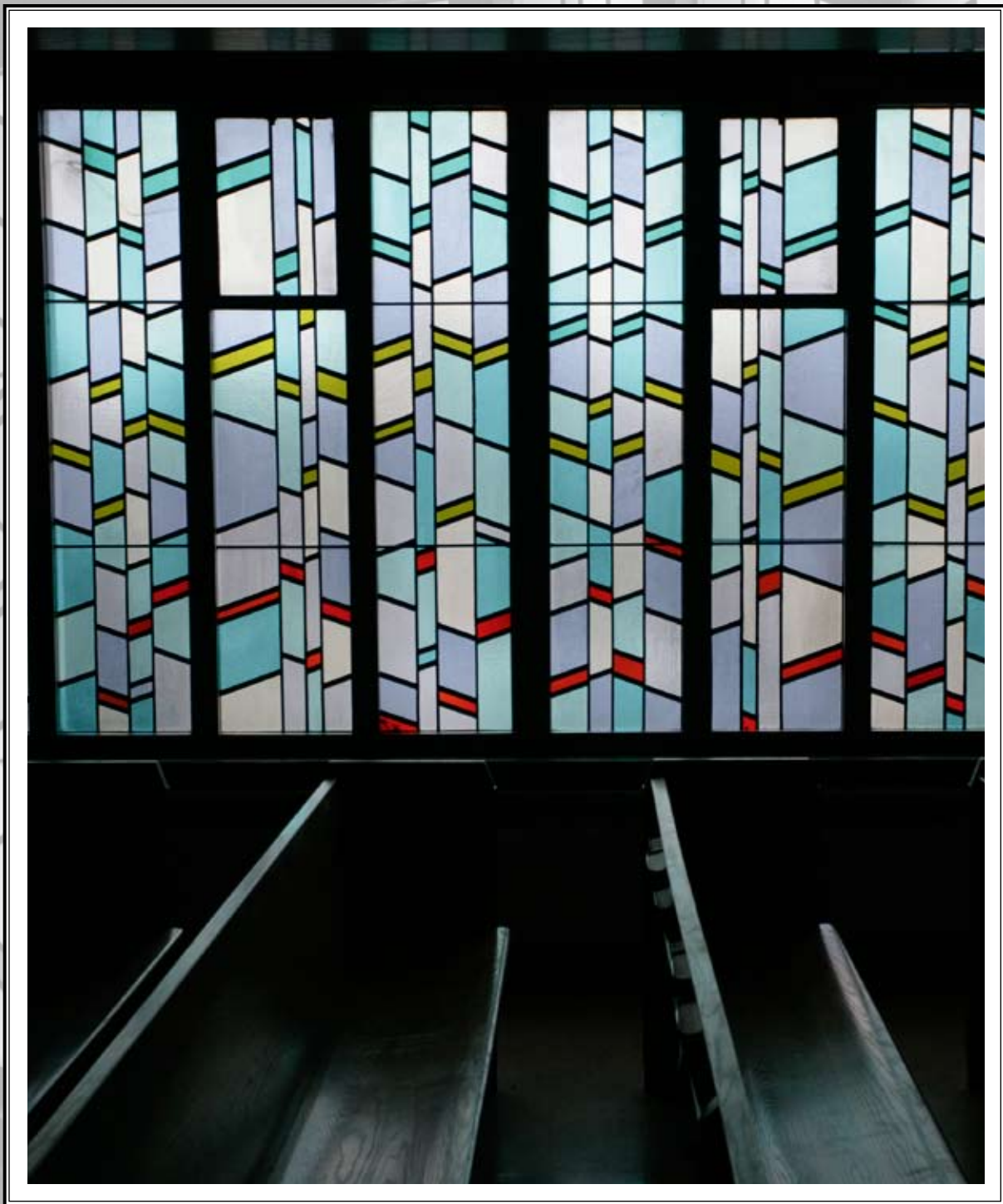
## Stained Glass Elsewhere in St. Mary's Anglican Church

- 19) McLatchy Window Panel:      Opposite Arnold Plot between Main Church and Chapel
- 20) Covert Window Panel:      Front Entrance (wall mounted)









# Window No. 14: Nave Windows

## Details of Window

### Depiction:

None (abstract design)

### Inscription:

None

### Dedication:

None

### Donor:

None (see notes below)

### Installation Year:

1964

### Maker:

Luxfer Studios Ltd, Concord

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## Additional Information

- The stained glass in the Nave was commissioned in conjunction with the construction of the new worship space in 1964. Installation occurred in September, 1964. The maker, Luxfer Studios, has advised us that the total commission comprised 40 panels of leaded glass for the Nave and 13 door panels of similar glass. Certain panes were removed upon later installation of the Leno Window.
- Note that the maker, Luxfer Studios, is also the maker of the Covert Panel (Window #20) located in our entrance lobby.





# Window No. 15: Baptistry Window

## Details of Window

### Depiction:

A Dove, representing the Holy Spirit

### Inscription:

None

### Dedication:

None

### Donor:

Various (see notes below)

### Installation Year:

1964

### Maker:

Gerald Tooke, Toronto

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## Additional Information

- The Baptistry window was dedicated on December 6, 1964 on the 92nd anniversary of the Parish during Evensong by Rt. Rev. Bishop G. Snell, Bishop Coadjutor of Toronto. A copy of the Order of Service from the dedication is on file in St. Mary's Archives and provided information on the window details.
- The theme of the centre panel is of a "dove, ancient symbol of the Holy Spirit, coming in power and surrounded with much symbolic colour". The surrounding panels complete the theme of the cloven tongues as of fire associated with the Feast of Pentecost. The maker, Gerald Tooke, was a stained glass designer and artist.
- Dedication was in memory of Earl Clark Cameron, Ethel May Peacock and James Bernard McRae. Inspiration for the memorial window arose from friends of Earl Clark Cameron, son of the noted CBC television broadcaster Earl Cameron who was a resident of Richmond Hill.
- Aside from the centre panel in memory of Mr. Cameron, the two panels on either side of the centre panel are in memory of Ethel May Peacock given Mr. and Mrs. H. C. Peacock. A panel on the south side is in memory of James Bernard McRae given by his friends and family and the Burnett 'folk' (sic).
- The remaining panels are in honour of the following individuals: Albert and Ida Marsden;

Doug and Kay Nash; Mayne McTaggart and Osborne Higgins; Percy C. Hill, G. F. Boyer, M. D., and Amelia Sexton.





# Window No. 16: Leno Window

## Details of Window

### Depiction:

The Sermon on the Mount

### Inscription:

None

### Dedication:

“To the Glory of God and In loving Memory of  
Edgar and Elizabeth Leno”

### Donor:

Doris Leno (daughter)

### Installation Year:

1987

### Maker:

Robert McCausland Limited

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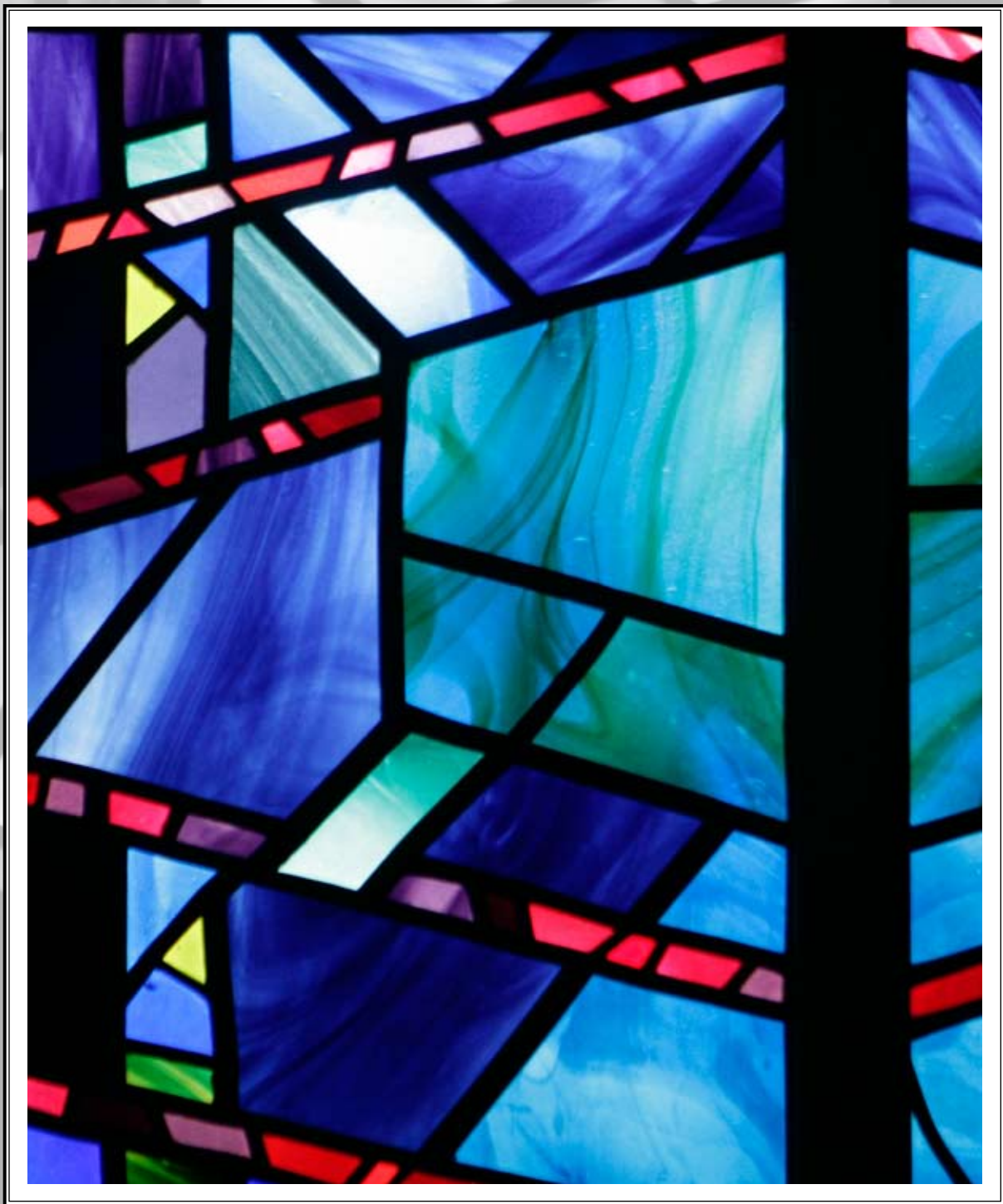
## Additional Information

- The window was dedicated December 6, 1987 on the 115th anniversary of the Parish by Rt. Rev. Taylor Pryce, Bishop of Toronto. A copy of the Order of Service from the dedication is on file in St. Mary's Archives Included as special request were carnations and a boat.
- In commissioning the window Miss Leno requested two custom additions to the standard design, each having special significance.
  - Fishing boat, in memory of Mr. Leno's connection to sailing and life on the sea. Mr. Leno served in the Merchant Navy and on at least one occasion sailed around the Cape of Good Hope in a full rigged ship.
  - Carnations, in memory of Mrs. Leno's favourite flower, red carnations. We believe the white flowers were added as contrast.

## Information Regarding the Leno Family

- Mr. & Mrs. Leno immigrated to Canada in 1906, originally settling in Toronto before moving eventually to Richmond Hill.
- Doris Leno has been an active parishioner of St. Mary's since 1924. She has donated many items from her collection to St. Mary's Archives.







# Window No. 17: Altar Windows

## Details of Window

### Depiction:

None (abstract design)

### Inscription:

None

### Dedication:

None (see comments below)

### Donor:

Various (see notes below)

### Installation Year:

1964

### Maker:

Angus Macdonald, Willowdale

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## Additional Information

- The windows were dedicated December 6, 1964 in conjunction with the Baptistry Window on the 92nd anniversary of the Parish during Evensong by Rt. Rev. Bishop G. Snell, Bishop Coadjutor of Toronto.
- The Altar windows are located immediately behind the brick partial wall, running the length of the south wall. The window comprises 17 panels, consisting of 8 to the east of the Altar and 9 to the west of the Altar.
- Total cost of the design and installation of the windows was \$1812.20 as detailed in agreement dated September 1st, 1965.
- Interestingly these windows were made possible through a collective effort, rather than a single donor. While there is no dedication inscribed into the glass, as is the case with so many other windows throughout St. Mary's, memorial brass plaques are mounted below various sections as follows:

*"These windows are in memory of Robert Alexander Bradshaw. Given by his family and friends"*

*"A bequest from Elizabeth Leno"*

*"In memory of Elizabeth Caroline Leno. Given by her husband and daughter"*

*"In memory of Edna Alice Chote. Given by members of the parish"*

*"A thank offering given by Mr. and Mrs. Geoffrey Kingston 1965"*

*"In memory of William and Julia Ross. Given by W. D. Ross and family"*



# Window No. 18: Sacristy Passage Door Window And Sacristy Door Window

## Details of Window

### Depiction:

Sacristy  
Passage Door: Cross  
Sacristy Door: Chalice and Priest's Host

### Inscription:

None

### Dedication:

None

### Donor:

Neil Mann

### Installation Year:

Mid-1990s

### Maker:

Neil Mann

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## Additional Information

- St. Mary's suffered a break-in to the Sacristy that resulted in the existing, unremarkable glass in the Sacristy door window panel being broken. Mr. Mann, a long standing parishioner of St. Mary's, designed and created the Sacristy door window as a replacement. He also designed and created the passage door window at the same time.
- An interesting story attached to these windows resulted from yet another break-in. During that break-in the vandals apparently had sufficient respect for the artistry that they did not smash the glass but rather carefully removed the window intact to avoid damage and placed it to one side before embarking upon their intended crime.





IN LOVING MEMORY OF SAMUEL M. ELIZABETH  
AND PRISCILLIA



THOMAS, ALFRED, AND VIOLET MCCLATCHY  
AND JOHN RAINBOW

# Stained Glass Elsewhere in St. Mary's Anglican Church

## Window No. 19: McLatchy Window

### Details of Window

#### Depiction:

Left panel: Red and Gold Roses  
Right panel: White Lilies

#### Inscription:

None

#### Dedication:

"In loving memory of Samuel M., Elizabeth, Thomas, Alfred and Violet McLatchy and Priscilla and JohnRainbow"

#### Donor:

Gladys McLatchy

#### Installation Year:

1975

#### Maker:

William E. Briffett

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### Additional Information

- The McLatchy window depicts roses, symbol of Richmond Hill and lilies, symbol of purity and emblem of St. Mary. The floral design was chosen in part to commemorate the McLatchy family's strong interest in gardening and leadership in beautifying Richmond Hill.
- In 1995 the window was removed as result of renovations commenced to the lobby area, including installation of a new elevator immediately adjacent to the window area. The McLatchy window was placed in storage for duration of construction. At completion, the window frame was filled with clear glass in lieu of reinstalling the original.
- In 1997, the two panels were extracted and re-framed for suspension and display in front of the clear glass window in continuing recognition of the McLatchy family.
- In 2009, two undocumented panels of green and blue glass were found in storage in within the Church buildings. We believe that these panels

are connected with the McLatchy Window given the colours and size. We have since had them reframed and they are currently held in St. Mary's Archives meeting room for safekeeping until a decision is made on final placement.

### Information Regarding the McLatchy Family

- Mr. Alfred McClatchy held positions within the Parish including Peoples Warden and Synod Delegate in 1931
- Gladys McLatchy, his daughter, was a long time parishioner and active supporter of St. Mary's for many years. Amongst other positions Miss. McLatchy was President of the Woman's Auxiliary and the Evening Guild. The laneway leading to St. Mary's secondary entrance and parking lot was informally christened McLatchy Lane by the Town in honour of Gladys McLatchy and her dedication to many causes in Richmond Hill.





# Window No. 20: Covert Window Panel

## Details of Window

### Depiction:

The Calling of the Disciples

### Inscription:

"I Will Make You Fishers of Men"

### Dedication:

None

### Donor:

Mrs. Janice McDonald

### Installation Year:

2005

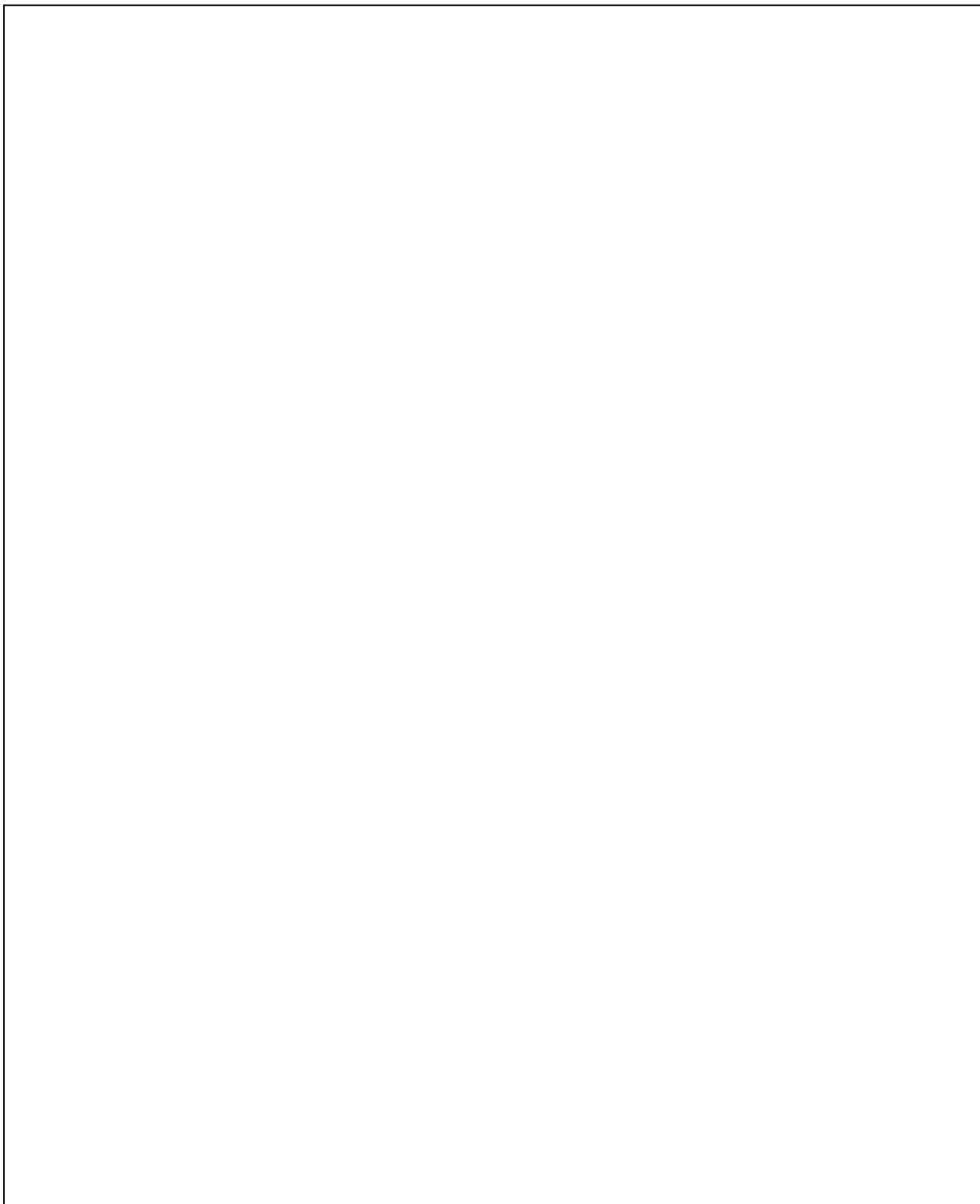
### Maker:

Luxfer Studios Ltd, Concord

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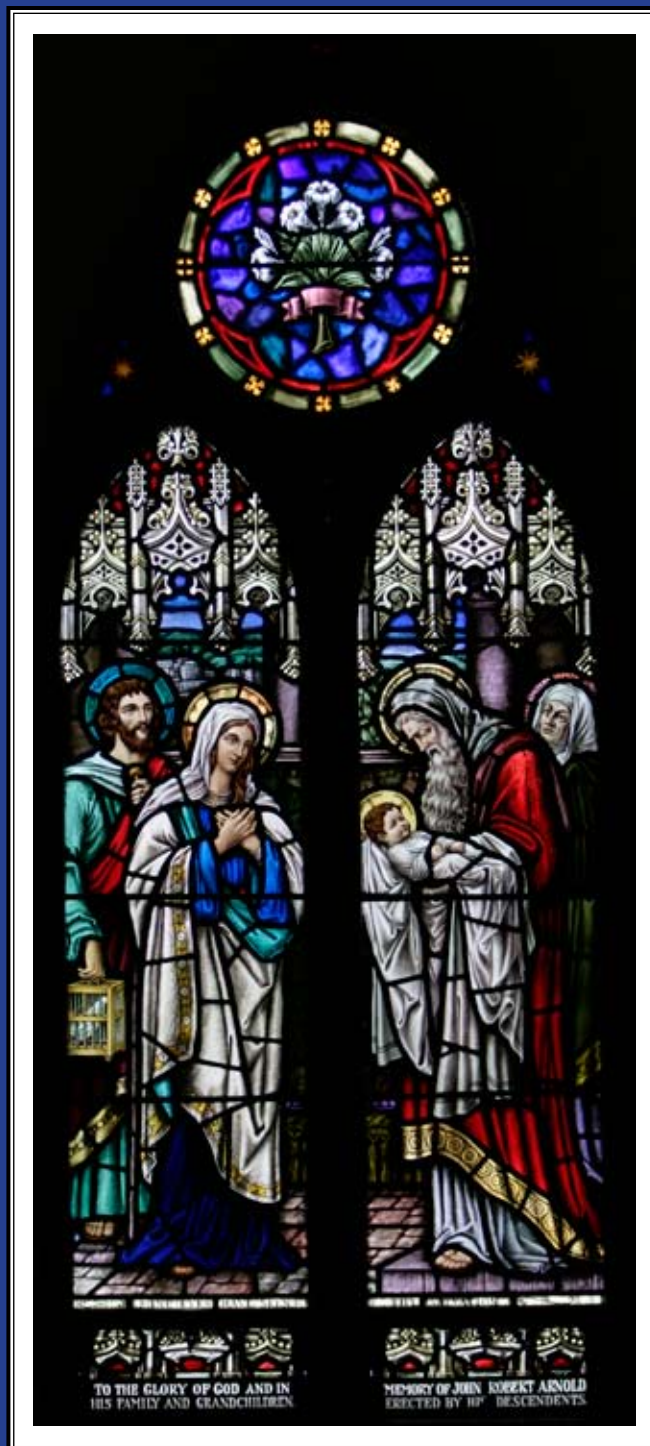
## Additional Information

- The panel was previously located at the Church of the Annunciation, Willowdale from 1992. Following closure of that parish the donor family obtained the panel and requested that St. Mary's accept and display the panel thereafter.
- The glass comprises a single pane mounted in a raised wooden frame panel. A plaque mounted to the side contains the following inscription:  
To The Glory of God and In Loving Memory of  
Wm. Peter Covert March 1, 1947 – April 23,  
1966. Donated to St. Mary's Dec. 24, 2005 by Mrs.  
Janice McDonald and Family."





*"Our Smiling Fish"*  
Detail from the Mason Window



TO THE GLORY OF GOD AND IN  
HIS FAMILY AND GRANDCHILDREN.

MEMORY OF JOHN ROBERT ARNOLD  
ERECTED BY HIS DESCENDENTS.